



Juliette Sebock

**FREELANCE WRITER,
EDITOR, & SOCIAL MEDIA
SPECIALIST**

RELEVANT SKILLS:

- Writing
- Research
- Editing
- Proofreading
- Web Content/SEO
- Photography
- Transcription
- Web Design
- Data Entry
- Social Media
- HTML5

PROGRAMS:

- Microsoft Suite
- Google Suite
- WordPress
- Canva
- Trello
- Airtable
- Kindle Direct Publishing
- Facebook
- Twitter
- Instagram
- Pinterest

LINKS:

juliettesebock.com
[linkedin.com/in/juliettesebock](https://www.linkedin.com/in/juliettesebock)

[facebook.com/juliettesebock](https://www.facebook.com/juliettesebock)
twitter.com/juliettesebock
[instagram.com/juliettesebock](https://www.instagram.com/juliettesebock)

[goodreads.com/juliettesebock](https://www.goodreads.com/juliettesebock)

GET IN TOUCH:

juliettesebock@outlook.com

WORK EXPERIENCE:

FREELANCER

Self-Employed

March 2019 - Present

- Wrote articles, web copy, blog posts, B2C content and creative works including lifestyle and tech pieces, company profiles, event coverage, social media posts, and personal essays
- Edited, proofread, and formatted both individual pieces and manuscripts
- Crafted resumes, CVs, and recommendation templates
- Designed, created, and maintained WordPress websites
- Coached aspiring writers in entering the indie/small press literary world
- Transcribed podcasts, online courses, interviews, and other audio and video files
- Evaluated social media advertisements to ensure appropriate ads were showcased

BLOGGER

For the Sake of Good Taste

April 2017 - Present

- Crafted regular content, including blog and social media posts, content upgrades, emails, and more
- Worked with a wide array of brands on sponsored posts, affiliate relationships, and reviews, including Chewy.com, Pura Vida bracelets, Qapital, Trello, and others
- Maintained back-end WordPress website and implemented SEO strategies
- Launched the book blog *Pencils & Pages* in January 2019 to feature book reviews and spotlights

OFFICE AND SOCIAL MEDIA ASSISTANT

Gettysburg Seminary Ridge Museum

August 2016 - August 2017

- Maintained museum social media accounts, creating its Instagram presence from scratch
- Worked with Director and Director of Education to produce timely, relevant content
- Collaborated on historical research projects and presentations
- Assisted Visitor Services staff in museum tours and operations

EDUCATION:

GETTYSBURG COLLEGE

Class of 2018

Bachelor of Arts in English

Minors in History, Public History, and Civil War Era Studies

ADVANCED STUDIES IN ENGLAND

Spring 2017

Study Abroad Programme

SCHUYLKILL HAVEN AREA HIGH SCHOOL

Class of 2014

College Prep

BOOKS:

- Mistakes Were Made (2017)
- Micro (2019)
- How My Cat Saved My Life and Other Poems (2019)
- Three Words (2020)
- Plight of the Pangolin (2020)
- Boleyn (forthcoming, 2020)

REVIEWER

The Poetry Question
July 2019 - Present

REGULAR CONTRIBUTOR

Marías at Sampaguitas
April 2019 - Present

CONTRIBUTOR

Memoir Mixtapes
February 2019 - Present

CONTRIBUTOR

The Mighty
May 2017 - Present

REGULAR CONTRIBUTOR

Royal Rose Magazine
May 2019 - May 2020

FOUNDER AND CAMPUS CORRESPONDENT

Her Campus at Gettysburg College
August 2015 - May 2018

NATIONAL CONTRIBUTING WRITER

Her Campus Media
August 2015 - May 2018

COPY EDITOR AND STAFF WRITER

The Gettysburgian student newspaper
September 2014 - May 2016

CREATIVE WRITING AND EDITING EXPERIENCE:

EDITOR-IN-CHIEF

Nightingale & Sparrow
December 2018 - Present

- Curated, edited, and produced a quarterly literary magazine
- Launched Nightingale & Sparrow Press, which publishes books of various lengths and genres
- Created Vociferous Press, an imprint focusing on publishing charity and activist projects, including the forthcoming *Screaming from the Silence* anthology.
- Created Chickling Press, an imprint publishing children's paperback and beginning chapter books

POETRY PUBLICATIONS

- Brave Voices Magazine
- Poetry24
- Mookychick
- Cauldron Anthology
- Neologism Poetry Journal
- Anti-Heroin Chic
- Vamp Cat Magazine
- Elephants Never
- The Green Light Lit
- October Hill Magazine
- Peeking Cat Poetry
- Quatrain.fish
- Ghost City Review
- Blanket Sea Magazine
- The Cabinet of Heed
- PHEMME
- Selcouth Station
- The Wellington Street Review
- Paper Trains Literary Journal
- The Ginger Collect
- Foliate Oak Literary Magazine
- Mojave Heart Review
- Ravens in the Attic
- She Will Speak Series
- Cephalopress
- Chachalaca Review
- PA Bards Northeast Poetry Review
- Pop! Goes My Heart
- Black Bough Poetry
- Kissing Dynamite Poetry
- Twist in Time Literary Magazine
- salt + vinegar zine
- Neon Mariposa
- Reclaim: An Anthology of Women's Poetry
- A Tudor Writing Circle
- Headcanon Magazine
- Fevers of the Mind Poetry & Art Digest
- War Crimes Against the Uterus
- Collective Unrest
- Bonnie's Crew
- Pixel Heart Literary Magazine
- The /tEmz/ Review
- Taco Bell Quarterly
- Crêpe & Penn
- Knight's Library Magazine
- The Hellebore
- Shut Down Strangers & Hot Rod Angels
- Re-Side Zine
- Picaroon Poetry
- Three Drops from a Cauldron
- The Anne Boleyn Files
- Eye Flash Poetry
- Headline Poetry & Press
- The Broken Spine Artist Collective
- Theta Wave
- MORIA Literary Magazine
- 3 Moon Magazine
- Porridge Magazine
- The Magnolia Review
- Trigger Warning

PHOTOGRAPHY PUBLICATIONS

- Vamp Cat Magazine
- Rose Quartz Magazine
- Thimble Literary Magazine
- Barren Magazine
- Mid-Heaven Magazine
- Young Ravens Literary Review

PROSE PUBLICATIONS

- Among the Faded Fields anthology
- 42 Words anthology