

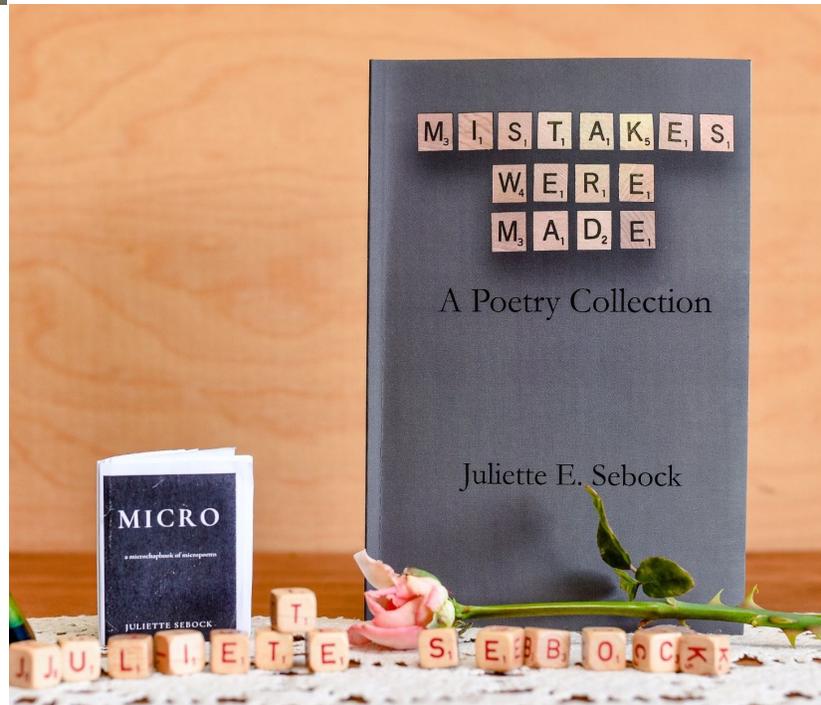


Juliette Sebock

POET, WRITER,
BLOGGER

ABOUT JULIETTE

Juliette Sebock is the author of *Mistakes Were Made* and *Micro* and has work forthcoming or appearing in a wide variety of publications. She is the founding editor of *Nightingale & Sparrow*, runs a lifestyle blog, *For the Sake of Good Taste*, and is a regular contributor with *Mariás* at *Sampaguitas* and *Royal Rose*. Currently, she is curating the *Screaming from the Silence* anthology and working on a variety of personal and freelance projects. When she isn't writing (and sometimes when she is), she can be found with a cup of coffee and her cat, Fitz.



ON THE WEB

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JULIETTE'S WORK

Mistakes Were Made (2017)

Micro (2019)

Boleyn (forthcoming, 2020)

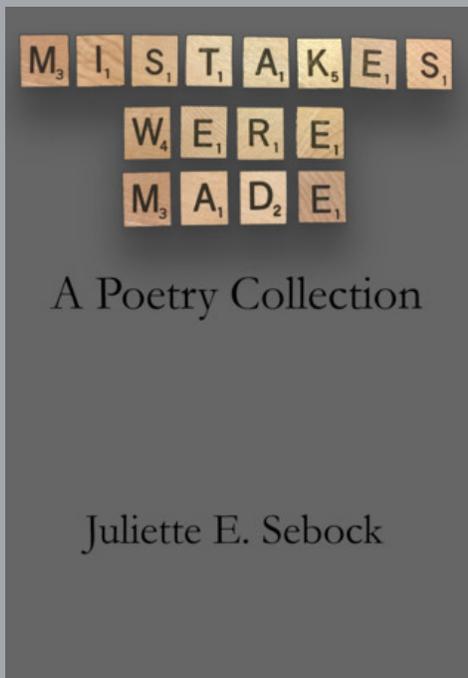
How My Cat Saved My Life and Other Poems (forthcoming)

Sun Puddles (forthcoming)

Blog: forthesakeofgoodtaste.com

Editor: nightingaleandsparrow.com

About *Mistakes Were Made*



PUBLISHED

3 July 2017

AVAILABLE

Amazon
Barnes & Noble

Goodreads

ABOUT MISTAKES WERE MADE

Mistakes Were Made is the debut poetry collection of Juliette Sebock. Written over years of watching the world around her, the poems compiled here examine love, loss, mistakes made, and lessons learned. This chapbook brings together poems about trauma, about love, and the moments in between. It takes a look at the mistakes we make throughout life, how we react to them, and how they affect us going forward. If you've ever loved and lost, regretted your choices or held firm to your decisions, Mistakes Were Made is for you.

REVIEWS

"The delicate power of the work makes the sadness of the portrayed events uplifting as well as mournful, making this well worth a read - I promise it won't be a mistake."

-Katy Lees, writer and psychotherapist (Review)

"If you're looking for some words to soothe your soul a bit and make you feel less alone, pick up Mistakes Were Made."

-Kimberly Wolkens, writer (Goodreads)

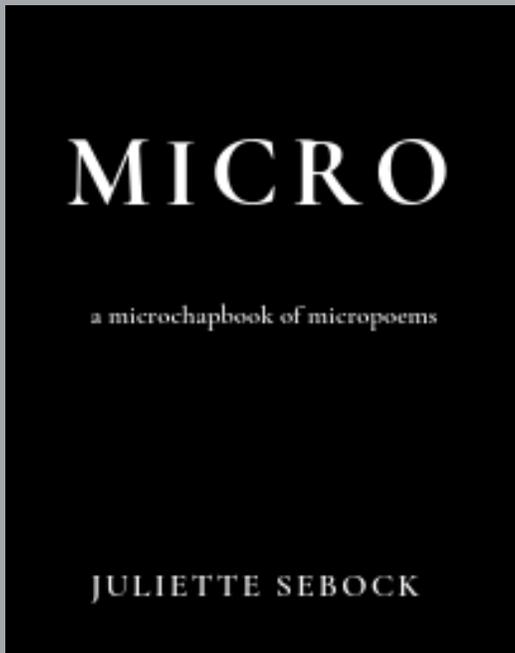
"The best poetry is the kind that appears to the reader like a mirror: everything about yourself is reflected in the pages and lines of gut-wrenching emotion. Mistakes Were Made is that mirror."

-A.H. Lewis, poet (Goodreads)

"[Sebock] takes chaos and transforms it with succinct, beautiful language. She takes her readers through this narrative as it happened, honestly, and it's all the better for it."

-Keana Labra, writer (Goodreads)

About *Micro*



PUBLISHED

24 June 2019

AVAILABLE

Nightingale & Sparrow
Etsy

Goodreads

ABOUT MICRO: A MICROCHAPBOOK OF MICROPOEMS

"I have to say 'I love you' / in a poem . . ."

Micro is a microchapbook of micropoems by Nightingale & Sparrow editor Juliette Sebock. This tiny book contains 10 short poems and measures approximately 2.125 x 2.75 inches. Each book is handmade and numbered, representing its place in the limited 100-copy run.

REVIEWS

"Sometimes we forget that when we say "I love you" to someone, it is life changing. It affirms and confirms what you feel and what will hopefully be reciprocated. But love can be two-faced and effacing.

Juliette Sebock's microchap, *Micro: a Microchapbook of Micropoems*, is a down and dirty reminder that once you say those words, and once you commit to someone, and once it goes awry, you can rediscover yourself within the all the damage. You can come out on top. You can remember that no means no, and they should have stopped."

-Christopher Margolin, *The Poetry Question*
(review)

"READING BETWEEN THE LINES"



I have to say "I love you"
in a poem
But
you don 't read much poetry.

"MALETILLA"



It took me two years to
realise
that when I said no
he damn well should have
listened, too far infatuated
to do anything
but charge, respond to the
red flag by staying in the
ring.

"THREE WORDS"

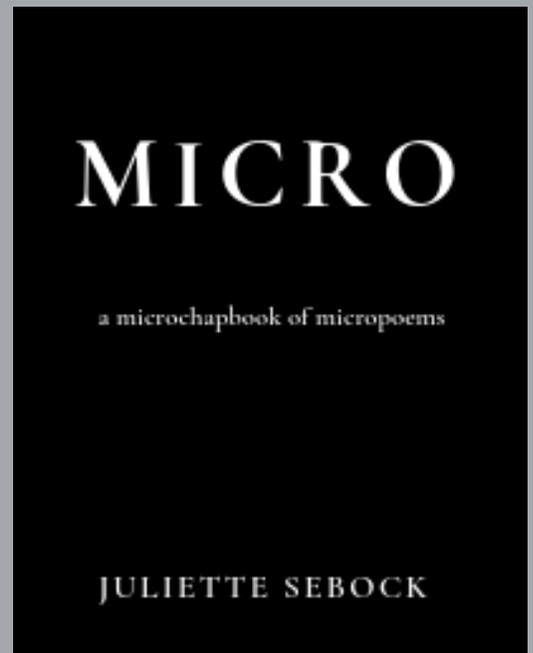


one. two. three.
heart rate beats
on a hospital machine.

it' s " come here " and a scoop,
coffee and carrots
and teaberry.

"What do you think?"
"You ' re not crazy."

From *Micro*



AVAILABLE



Nightingale & Sparrow
Etsy

Goodreads